1. Joseph Haydn (1732 - 1809)
   Symphony No 35 in E-flat Major
   Stuttgart Chamber Orchestra
   Conductor: Dennis Russel Davies
   Sony Music Entertainment, © 2009

   Albinoni Adagio in G minor for Organ and Strings
   Attributed to Tomaso Albinoni but composed by Giazotto
   Eduard Kaufmann: Organ
   Lucerne Festival Strings
   Rudolf Baumgartner: Conductor
   Deutsche Grammophon

3. Josef Myslivecek (1737-1781)
   Symphony in D major F29
   London Mozart Players
   Matthias Bamert: Conductor
   Chandos Records, © 2004

4. Antonio Rosetti (1750 - 1792)
   Concerto for 2 Horns & Orchestra in E Major (Murray C58)
   Klaus Wallendorf, Sarah Willis: Horns
   Bayerische Kammerphilharmonie
   Johannes Moesus: Conductor
   Classic Produktion Osnabrück, © 2003

Notes:
from Wikipedia
“The Adagio in G minor for violin, strings, and organ continuo is a neo-Baroque composition popularly attributed to the 18th-century Venetian master Tomaso Albinoni, but actually composed by 20th-century musicologist and Albinoni biographer Remo Giazotto, purportedly based on the discovery of a manuscript fragment by Albinoni. There is a continuing scholarly debate about whether the alleged fragment was real, or a musical hoax perpetrated by Giazotto, but there is no doubt about Giazotto's authorship of the remainder of the work.”