

Baroque and Beyond

Show 260 Hr-1

1. Joseph Haydn (1732 - 1809)
Symphony No 35 in E-flat Major
Stuttgart Chamber Orchestra
Conductor: Dennis Russel Davies
Sony Music Entertainment, © 2009
2. Remo Giazotto (1910 - 1998)
Albinoni Adagio in G minor for Organ and Strings
Attributed to Tomaso Albinoni but composed by Giazotto
Eduard Kaufmann: Organ
Lucerne Festival Strings
Rudolf Baumgartner: Conductor
Deutsche Grammophon
3. Josef Myslivecek (1737-1781)
Symphony in D major F29
London Mozart Players
Matthias Bamert: Conductor
Chandos Records, © 2004
4. Antonio Rosetti (1750 - 1792)
Concerto for 2 Horns & Orchestra in E Major (Murray C58)
Klaus Wallendorf, Sarah Willis: Horns
Bayerische Kammerphilharmonie
Johannes Moesus: Conductor
Classic Produktion Osnabrück, © 2003

Notes:

from *Wikipedia*

“The **Adagio in G minor** for [violin](#), [strings](#), and [organ continuo](#) is a [neo-Baroque](#) composition popularly attributed to the 18th-century Venetian master [Tomaso Albinoni](#), but actually composed by 20th-century musicologist and Albinoni biographer [Remo Giazotto](#), purportedly based on the discovery of a manuscript fragment by Albinoni. There is a continuing scholarly debate about whether the alleged fragment was real, or a [musical hoax](#) perpetrated by Giazotto, but there is no doubt about Giazotto's authorship of the remainder of the work.”