

Baroque and Beyond  
Show 215 Hr-2

1. Gioachino Rossini (1792 - 1868)  
Overture to *A Turk in Italy*  
Academy of St Martin in the Fields  
Sir Neville Marriner: Conductor  
Decca Records, 1974
2. Gioachino Rossini (1792 - 1868)  
*Largo al factotum – from the Barber of Seville*  
Simon Keenlyside: Tenor
3. Giovanni Battista Sammartini (1700 - 1775)  
*Concerto à più stromenti* for 2 violins, 2 oboes, 2 horns, 2 trumpets  
strings & continuo in E-flat, J 73  
La Serenissima  
Adrian Chandler: Director  
Musical Heritage Society / Avie Records, © 2008 Adrian Chandler
4. Antonio Vivaldi (1678 - 1741)  
Concerto for violin, oboes, bassoon, horns & tympani, RV562a  
La Serenissima  
Adrian Chandler: Director  
Musical Heritage Society / Avie Records, © 2008 Adrian Chandler
5. Antonio Rosetti (1750 - 1792)  
Concerto for 2 Horns and Orchestra in E-flat Major, Murray C57 – 1<sup>st</sup> movement  
Klaus Wallendorf & Sarah Willis: Horns  
Bayerisches Kammerphilharmonie  
Johannes Moesus: Conductor  
Classic Produktion Osnabrück, 2003
6. Giuseppe Torelli (1658 - 1709)  
Sonata in D Major 4<sup>th</sup> movement  
Niklas Eklund: Baroque Trumpet  
Drottningholm Baroque Ensemble  
Nils-Erik Sparf: Conductor  
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